

# 11<sup>th</sup> Faculty Forum on Race and Ethnicity

September 23, 2016

Center for Race and Ethnicity

Rutgers, The State University of New Jersey

## 9:45 am Breakfast

### 10:00 am Introductory Remarks

Mia Bay, Director, CRE/History, RU-NB

Jorge Schement, Vice President, Office of Diversity and Inclusion, Rutgers-NB

### 10:10 am—11:15 am Violence and State Power

Introduction by CRE Graduate Assistants Miya Carey (History) and Allison Harbin (Art History)

Illicit Mobilities and Wandering Lives: Indigent Transiency in the Mid-Atlantic, 1816-1850

Kristin O'Brassill-Kulfan, History, RU-NB

The Common Need: Cooperative Economics in African American Literature, 1890-1980

Irvin J. Hunt III, English, RU-NB

Pulling Down the House and Tearing Up the Yard: Constructing, Policing and Containing Black Masculinity, 1920-1960

Kim Stanley, History, RU-NB

Race, Violence, and the Failure of the American State

Lisa L. Miller, Political Science, RU-NB

### 11:15—11:20 am BREAK

### 11:20 am—12:15 pm Race, Power, and Space

Introduction by CRE Graduate Assistants Tasia Milton (English) and Nafisa Tanjeem (Women's & Gender Studies)

The Art and Aesthetics of Power Relations and Demography

Meredeth Turshen, Bloustein School of Public Policy, RU-NB

Understanding Mathematics Education as a Racialized Space

Dan Battey, Graduate School of Education, RU-NB

Changing the Rules: (Dis)ability, Race and Gender in Black Women's Speculative Fiction

Sami Schalk, English, RU-NB

### 12:15—1:00 pm LUNCH

The logo for Rutgers University, featuring the word "RUTGERS" in a stylized, red, serif font. The letter "R" is significantly larger and more ornate than the other letters, with a long, sweeping tail that extends to the left and underlines the word.

Office of Diversity and Inclusion