

The Center for African Studies; Center for Race and Ethnicity; Dept. of French; Dept. of Women's and Gender Studies;
Dept. of Latino and Caribbean Studies; and the Rutgers Advanced Institute for Critical Caribbean Studies
Proudly Present a Lecture by

Annette Joseph-Gabriel

(French, University of Arizona)

Beyond the Great Camouflage: Suzanne Césaire, Haiti and the Poetics of Caribbean Identity

Thursday, March 3, 2016 at 4pm
Ruth Adams Building 109A, Douglass Campus



"After Church--Moonlight in the Tropics" by Edouard Duval-Carrié



Annette Joseph-Gabriel is an Assistant Professor of French and faculty affiliate in Africana Studies at the University of Arizona. Her areas of research specialization include contemporary Caribbean literatures, cultural movements of the African diaspora and the Enlightenment in the French Atlantic world. Her book project, *Subverting Empire: Women's Narratives of Anti-colonial Resistance in the Francophone World* examines the political and literary writings of women involved in mid-twentieth century anti-colonial movements in Francophone Central Africa and the Antilles. Her work has appeared in *Slavery & Abolition: A Journal of Slave and Post-Slave Studies*, *The French Review* and *Palimpsest: A Journal on Women, Gender and the Black International*.

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