

## CRE Grad Forum Panels and Schedule

9:30am – 10am: Breakfast

9:55am: Introductions, Opening remarks

10: 00am - 11am

### 1. **Marking Spaces of Performance, Migration, Translation and Community**

Nimanthi Rajasingham (English): *Translation and Performance of Trojan Women in Sri Lanka*

Catherine Boland (Art History): *Spaces of Immigration: American Railroad Companies, the Built Environment and the Immigrant Experience*

Alix Genter (History): *Urban Spaces and Alternate Sexual Geographies*

Marianne Stewart Titus (Communication): *Mobility and Communication Technologies Amongst Jamaican Migrants*

11:10am - 12:10pm

### 2. **Shifting Identities**

Yi-Jung Wu (GSE): *A Literature Review of the Academic Success of Asian Americans*

Edith Laurencin (Anthropology): *What does it mean to be Crucian?*

Donavan Ramon (English): *Passing As White and Passing Away: The Ambiguous Death of the Race Shifter*

Mekala Audain (History): *Fugitive Slaves in Mexico 1804-1809*

12:15pm – 1:15pm

Lunch with Discussion with Post-Doctoral scholars on finishing the dissertation, entering the job market, submitting for publication and other aspects of the transition from graduate student to faculty  
Kathleen Belew, Andy Urban, Tami Navarro, Yveline Alexis, Brittney Cooper

1:15pm - 2:15pm

### 3. **Minority Reports**

Rosemarie Peña (Childhood Studies): *Afro-German Youth and Identity Development*

Crystal Bedley (Sociology): *Monoracial and Multiracial Attitudes towards Racial Inequality*

Nicole Cooke (Library and Information Science): *The Spectrum Doctoral Fellowship Program: Investigating the Present to Prepare for the Future*

Luis Leyva (Education): *From Minority College Students to “Minority Mathematicians”: A Communities of Practice Analysis of STEM Student Support Programs”*

2:25pm - 3:25pm

### **Discourse and Representation**

4. Nadia Riley (Media Studies): *Caribbean Neighbours: How The Nation of Barbados Covered Haiti’s Quake*

Enmanuel Martinez (Comparative Literature): *History Colonial Trauma, and Post-colonial Testimony in Diaz’s Oscar Wao*

Ellen D. Alford (History): *Bankrupt: Race and Identity in the Post-Civil War South*

Tasia Milton (English): *Remixing Modernity: Mechanizing the Body in Gayl Jones’s Corregidora*