

Kevin Jerome Everson is Professor of Art at University of Virginia. Everson has received fellowships from the Guggenheim, NEA, NEH, Ohio Arts Council and the Virginia Museum, an American Academy Rome Prize, and numerous university fellowships. His artwork and films have been exhibited internationally, including at the Centre Pompidou, Museum of Modern Art, REDCAT, Cleveland Museum of Art, the Studio Museum in Harlem, Armand Hammer Museum, Whitechapel Gallery, and Wurtttembergischer Kunstverein. His films have screened at the Toronto International Film Festival, the Sundance Film Festival, International Film Festival Rotterdam, AFI Film Festival, Ann Arbor Film Festival, Athens International Film Festival, amongst other festivals. Everson's most recent exhibit, More Than That at the Whitney Museum, opened to critical acclaim.

BROAD DAYLIGHT AND OTHER TIMES:
A TALK AND SCREENING BY
KEVIN JEROME EVERSON



THURSDAY, OCTOBER 27, 2011
4:30-6:00PM
VISUAL ARTS DEPARTMENT
MASON GROSS SCHOOL OF THE ARTS
33 LIVINGSTON AVENUE
ROOM CSB110/117

“My films and artwork are about responding to daily materials, conditions, tasks and gestures of people of African descent. These materials, systems, tasks and gestures are repositioned through a variety of mediums such as photography, film, sculpture, artist books and paintings. The results usually have a formal reference to art history and resemble objects or images seen in working class culture. This strategy invites the work to be interpreted by a variety of communities.”

Organized by Department of American Studies
Sponsors: Mason Gross Visual Arts Department, Center for Race and Ethnicity,
Office of the College Avenue Dean, Cinema Studies Program, and Department of Art History
For more information about this event, contact Nicole Fleetwood at nifleet@rci.rutgers.edu