

Global Photography & Its Histories



Lennart Nilsson, *Photographer, Congo*, 1952

Tuesday, February 8, 2011

3 PM-6 PM

Teleconference Lecture Hall
Alexander Library
169 College Avenue
New Brunswick, NJ

Reception to follow. Sponsored by the Center for Cultural Analysis, the School of Arts and Sciences, the Center for Race and Ethnicity, and the Art History Department.

An afternoon symposium organized by the Developing Room, a photography working group at Rutgers University. What does it mean to write national, regional, and global histories of photography? Why are such histories written? How do they challenge Western conceptions of the photographic medium and dominant narratives in photography studies? What new challenges do geographically and culturally expansive histories create by bringing into dialogue photography and photographs, global and local, national and transnational, majorities and minorities, cultural identity and cultural difference?

Geoffrey Batchen, Victoria University of Wellington
Beyond Recognition? Writing Photography's National Histories

John Pepper, Ramapo College of New Jersey
The Dependency of Documentary Photography in South Africa

Karen Strassler, Queen's College, CUNY
Global Genres, National Imaginaries: Postcolonial Indonesian Studio Portraiture and Identity Photographs

Comments by Tanya Sheehan and Andrés Zervigón, Rutgers University

For more information, please visit <http://cca.rutgers.edu>.

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