

Revealing Race, History and Identity in Music: Reggaton, Jazz, Disco, Gospel and Opera

A Roundtable Discussion

Thursday, April 1, 2010, 12:00 PM

191 College Avenue, 1st Floor, New Brunswick, NJ



- **Zaire Dinzey-Flores** (Sociology/Latino, Hispanic and Caribbean Studies, RU-NB)
- **Alice Echols** (American Studies, RU-NB)
- **John Howland** (Jazz Studies, RU-Newark)
- **Mark A. Miller** (Music and Worship, Drew Theological School/Yale University)
- **Nancy Rao** (Music, RU-NB)

How are racial and ethnic cultures, identities and histories revealed through music? What are the consequences of musical form in developing identity, community or prospects for social change? How does music offer a unique space for the emergence of hybrid identities formations?

Come join faculty from a wide variety of disciplines to discuss the relationships their work reveals between race, identity and history.

Faculty, staff and students are welcome. Lunch will be provided

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