



Emerging Directions in African and African-American Diaspora Studies

Friday, November 13, 2009
Assembly Room, Winants Hall, Rutgers University
New Brunswick, NJ

In the 40 years since the birth of Black and Africana Studies, the now-expansive, interdisciplinary field has transformed the academy. Recognizing this year as a major milestone in African and African-American scholarship, scholars across disciplines, from Rutgers and beyond, come together to offer insights on today's challenges and possibilities while also considering the road ahead.

Welcome: 9:00 am-9:15 am Edward Ramsamy (RU-Africana Studies); Keith Wailoo (RU-History/Health Policy/Center for Race and Ethnicity)

Opening Remarks: Richard L. McCormick, President, Rutgers University

Panel I: 9:15-10:45 am Documenting and Theorizing Diaspora: Africa, Caribbean, the UK, and the Americas
What are the contours, opportunities, and limits of African and African-American Diaspora Studies today?

- **V.P. Franklin** (Univ. of California - Riverside, Distinguished Prof. of History and Education)
 - **Bayo Holsey** (Duke, African and African-American Studies/Cultural Anthropology)
 - **Jacqueline Nassy Brown** (Hunter College, Anthropology)
 - **Shatema Threadcraft** (Yale, Political Science)
 - **Percy C. Hintzen** (Univ. of California - Berkeley, Af-Am Studies) (Field: Political Sociology)
 - **Alondra Nelson** (Columbia University, Sociology) (Field: American Studies)
- Discussants: **Mia Bay** (RU-History); **Allen Howard** (RU-History/Center for African Studies)

Panel II: 11:00 am-12:30 pm Sounds of Social Change: Transformation, Performance, and Black Identity
How do music and innovations in sound resonate with social movements, drive shifts in Black aesthetics and identity, and define new possibilities for social transformation?

- **Alice Echols** (Rutgers, American Studies/History)
 - **Michael Birenbaum Quintero** (Johns Hopkins - Anthropology) (Field: Ethnomusicology)
 - **Carter Mathes** (Rutgers, English)
 - **Daphne Brooks** (Princeton, English/Center for African American Studies)
 - **Zaire Dinzey-Flores** (Rutgers, Sociology/Latino and Hispanic Caribbean Studies)
- Discussants: **Cheryl Wall** (RU-English); **Minkah Makalani** (RU-History)

Panel III: 1:45-3:15 pm The Contemporary Black Experience: Inequality, Opportunity, and the Road Ahead
How do African and African-American Studies develop in relation to 21st century Black experiences and perspectives?

- **Mia Bay** (Rutgers, History)
- **Naa Oyo A. Kwate** (Columbia, Sociomedical Sciences) (Field: Psychology)
- **Yohuru Williams** (Fairfield University, History/Black Studies)
- **Donna Murch** (Rutgers, History)
- **Louis Prisock** (Colgate University, Sociology)
- **Lisa Miller** (Rutgers, Political Science)

Discussant: **Keith Wailoo** (RU-History/Health Policy/Center for Race and Ethnicity)

Conference Organized by The Rutgers Initiative on African and African-American Diaspora Studies;
Sponsored by: Center for Race and Ethnicity; School of Arts and Sciences; Africana Studies
For more information, please go to <http://raceethnicity.rutgers.edu/Emerging%20Directions.html>

