

New Directions in Caribbean Studies

Friday, November 14, 2008

Plangere Writing Center, Murray Hall, Rutgers University
New Brunswick, NJ

Conference Organizers, Rutgers Initiative on Caribbean Studies: **Keith Wailoo**, Martin Luther King Jr. Professor History, Department of History/ Director, Center for Race and Ethnicity; **Cheryl Wall**, Board of Governors Zora Neale Hurston Professor of English, Department of English; **Mia Bay**, Department of History/ Associate Director, Center for Race and Ethnicity; **Aldo Lauria-Santiago**, Chair, Department of Latino and Hispanic Caribbean Studies/Department of History; **Ben Sifuentes-Jauregui**, Chair, Department of American Studies/ Program in Comparative Literature; **Ann Fabian**, Department of American Studies/ Department of History; **Carter Mathes**, Department of English

9:00-9:15

Welcome and Opening Remarks

Cheryl Wall, English & **Keith Wailoo**, History/Center for Race and Ethnicity

9:15 a.m. -10:45 a.m.

Panel I: Mapping Caribbean Studies: Scholarship across Boundaries

Keith Wailoo, Moderator

What are the geographical objects and disciplinary limits of Caribbean Studies? How far can it take us as a field of scholarly investigation?

Deborah Thomas, Anthropology, University of Pennsylvania, *Violent Frontiers: Transnationalism, Diaspora, Citizenship*

Eugenio Matibag, World Languages and Cultures, Iowa State University, *The Floating Homeland of Caribbean Studies*

Nelson Maldonado-Torres, Ethnic Studies/Philosophy, University of California at Berkeley, *Caribbean Philosophy and the Decolonial Turn*

Silvio Torres-Saillant, English, Syracuse University, *Expanding the Geography of Knowledge*

Discussants: **Kim Butler**, Africana Studies/History; **Herman Bennett**, History

10:45 a.m. -11:00 a.m.

Break

11:00 a.m. -12:30 p.m.

Panel II: Intra-Caribbean Identities: Practices of Race, Gender, and Nation

Ben Sifuentes-Jauregui, Moderator

What happens when multiple identities collide and come together in the Caribbean?

Melanie Newton, History, University of Toronto, *From Creole to Native: The Place of the Indigenous in Caribbean Studies*

Kathleen Lopez, Latin American and Puerto Rican Studies, Lehman College, City University of New York, *Approaches to Asians in Latin America and the Caribbean*

Michelle Stephens, English, Colgate University, *Black Acts: Race, Masculinity and Performance in the New World*

Yeidy Rivero, Communication and Cultures, University of Indiana at Bloomington, *When all TV was 'Local': Reinterpreting the Spanish Caribbean Television Past and Present*

Faith Smith, African and African-American Studies, Brandeis University, *Whose Modern? Caribbean Ideas of Modernity and the Future in the late 19th and early 20th centuries*

Discussants: **Renee Larrier**, French; **Yolanda Martinez-San Miguel**, Latino and Hispanic Caribbean Studies/Comparative Literature

12:30 p.m. – 1:45 p.m.

Lunch

1:45 p.m. – 3:15 p.m.

Panel III: Understanding Colonial and Post-Colonial Power

Mia Bay, Moderator

How does the interaction of diverse disciplinary methods and analytical approaches inform new directions in the field? Speculation on new ways of articulating the discipline.

Cesar Ayala, Sociology, University of California at Los Angeles, *Militarism and Colonialism in Vieques, Puerto Rico*

Sasha Turner, History, Rutgers University, *Her West Indian Fortune: White Women and the Plantation Economy, 1660-1838*

Yarimar Bonilla, Anthropology, University of Virginia, *Political Legacies of Colonialism in the French Caribbean*

Mariola Espinosa, History, Southern Illinois University at Carbondale, *Disease and Empire in Caribbean History*

Krista Thompson, Art History, Northwestern, *“Shine, Shimmer and Splendor”: Visual Economies of Prestige in the Circum-Caribbean*

Discussants: **Carter Mathes**, English; **Aldo Lauria-Santiago**, Latino and Hispanic Caribbean Studies/History

3:15 p.m. – 3:30 p.m.

Closing Remarks

Cheryl Wall, English; **Keith Wailoo**, History

3:30 p.m. – 4:30 p.m.

Reception – Assembly Room, Winants Hall, Old Queens Campus