

The Collective for Asian American Scholarship and the Office of the Douglass Dean present



Celine Parreñas Shimizu

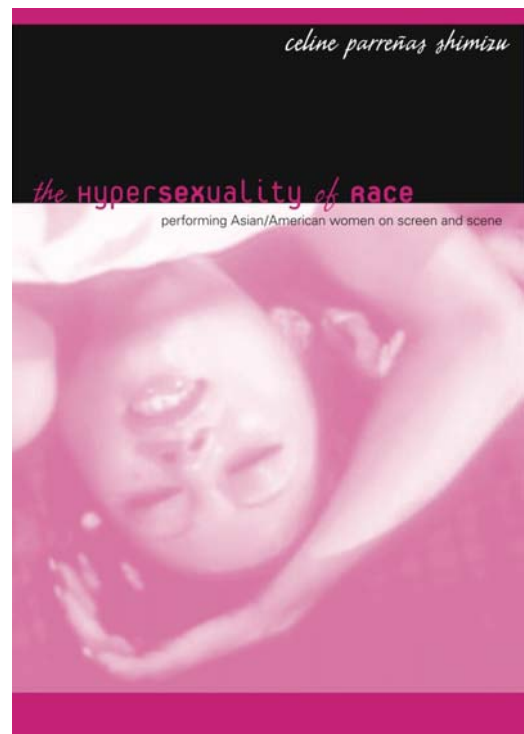
Asian American, Film & Women's Studies
University of California, Santa Barbara

“The Hypersexuality of Race”

Tuesday, November 11, 2008

6 PM; Reception in the lobby at 5:30
Art History 100
Douglass Campus

Professor Shimizu will present from her recent book. In *The Hypersexuality of Race*, Shimizu urges a shift in thinking about sexualized depictions of Asian/American women in film, video, and theatrical productions. Shimizu advocates moving beyond denunciations of sexualized representations of Asian/American women as necessarily demeaning or negative and argues for a more nuanced approach to the mysterious mix of pleasure, pain, and power in performances of race and sexuality. The talk will include clips from early Hollywood cinema, stag films, gonzo pornography and independent Asian American feminist film and video.



Co-sponsored by Office of Undergraduate Education, the Associate Vice President for Academic & Public Partnerships in the Arts and Humanities, American Studies Department, Comparative Literature Program, Anthropology Department, Women's and Gender Studies Department, Asian American Cultural Center, Institute for Women and Art, the Institute for Research on Women, College Avenue and Livingston Campus Deans, Radigals, Center for Race and Ethnicity