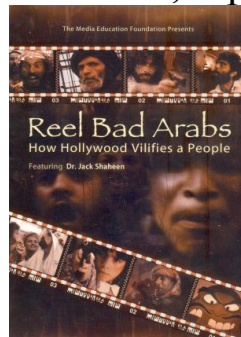
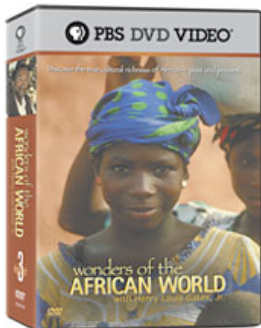


RACE, ETHNICITY AND THE MOVING IMAGE



Images of race, place, and identity take on a special power in the medium of film – whether in television documentaries such as *Wonders of the African World*, in pervasive, negative images of Arabs in Hollywood films, and in popular films like *Ghost Dog: The Way of the Samurai* that blur cultural lines between African-American, Japanese, and Italian.



A ROUNDTABLE DISCUSSION WITH FILM CLIPS

- **DEEPA KUMAR** (Journalism and Media Studies, SCILS) discusses *Reel Bad Arabs: How Hollywood Vilifies a People*
- **BARBARA COOPER** (History) on *Wonders of the African World*
- **CARTER MATHES** (English) on *Ghost Dog: The Way of the Samurai*

Center for
Race &
Ethnicity

**FRIDAY, FEBRUARY 1ST
12:00 P.M. (LUNCH WILL BE
PROVIDED)**

191 COLLEGE AVENUE