

A Creole Complex: The “Color Problem” in ISLAND IN THE SUN



Michelle Stephens, Ph.D., Associate Professor of English, Colgate University, is author of *Black Empire: The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914 to 1962* (Duke UP, 2005), and has been widely published in journals such as *Small Axe*, *Feminist Review*, *American Literature*, and *Radical History Review*. Most recently, she co-edited a special edition of *Radical History Review*, titled *Reconceptualizations of the African Diaspora*. She is currently at work on a book tentatively titled *Black Acts: Race, Masculinity, and Performance in the New World*.



FOR MORE INFORMATION
CONTACT:

**CENTER FOR
RACE AND
ETHNICITY**

Rutgers, The State University of
New Jersey
191 College Avenue, 1st Floor
New Brunswick, NJ 08901

Phone: 732/932-2181

Fax: 732/932-2198

raceethnicity.sas.rutgers.edu

Date: Monday, October 5, 2009

Time: 4:30 p.m.

**Place: Plangere Writing Center, Room 302
Murray Hall, College Avenue Campus**

Reception to follow

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