

Language and Eros through Anzaldúa and Fanon



Nelson Maldonado-Torres, Ph.D., Associate Professor of Comparative Ethnic Studies, University of California, Berkeley, is author of *Against War: Views from the Underside of Modernity* (Duke University, 2008), which builds on the diagnosis of Western modernity and the alternatives posed to it by the French-Lithuanian-Jew Emmanuel Lévinas, the Argentinean-Mexican Enrique Dussel, and the Martiniquean-Algerian Frantz Fanon. Specializing in critical theorizing, decolonial thought, and the epistemological basis and ethico-political implications of ethnic studies, Professor Maldonado-Torres is the editor of a special issue on Caribbean philosophy in *Caribbean Studies*. His is also the coordinator of a web dossier entitled *Post-Continental Philosophy*, and has served on the board of the Hispanics Group at the American Philosophical Association. Currently, he is president of the Caribbean Philosophical Association.

FOR MORE INFORMATION
CONTACT:

CENTER FOR
RACE AND
ETHNICITY

191 College Avenue,
1st Floor
College Avenue Campus
New Brunswick, NJ 08901

Phone: 732/932-2181
Fax: 732/932-2198
raceethnicity.rutgers.edu

Date: Monday, April 27, 2009

Time: 4:00 p.m.

Place: Pane Room,

Alexander Library

College Avenue Campus

Light reception to follow at The Program in Comparative Literature, 195 College Avenue