

The Center for European Studies

INVITES ALL STUDENTS AND FACULTY TO THE SCREENING OF

JIM JARMUSCH'S

"NIGHT ON EARTH"

(1991)

HELSINKI IS THE SETTING OF THE LAST SEGMENT OF "NIGHT ON EARTH." EACH ONE OF THE FIVE SEGMENTS FOCUSES ON THE EPHEMERAL RELATIONS BETWEEN A TAXI DRIVER AND HIS PASSENGER(S) IN A DIFFERENT CITY BUT DURING THE SAME NIGHT. A FASCINATING SERIES OF VIGNETTES, WITH A MUSICAL SCORE BY TOM WAITS.

MONDAY, OCTOBER 27, 6:00 P.M.

THE FILM WILL BE INTRODUCED BY

SUSAN MARTIN-MARQUEZ

PROFESSOR OF SPANISH & PORTUGUESE

DIRECTOR, PROGRAM IN FILM STUDIES

REFRESHMENTS WILL BE SERVED FROM 5:30 TO 6:00 P.M.

THIS SCREENING CONCLUDES THE OCTOBER PROGRAM ON FINLAND AT THE CENTER FOR EUROPEAN STUDIES. DURING THIS MONTH THE CENTER IS HOSTING THE EXHIBITION "100 YEARS OF WOMEN'S VOICES AND ACTION IN FINLAND" CELEBRATING THE 100TH ANNIVERSARY OF WOMEN'S SUFFRAGE IN FINLAND.

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